

BRABBU

DESIGN FORCES

50 MODERN RUGS

TO STEP UP YOUR HOME
DESIGN IN 2018



AN INTENSE WAY OF LIVING
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MACUSHI

The Macushi are a population living in the border of southern Guyana and northern Brazil. Their ancestral family bonds and religious beliefs are depicted by BRABBU's MACUSHI wool rug, that with its delicate flower patterns and sand hues will be perfect to decorate any modern home decor.



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ENZ

Enz River runs through the northern Black Forest in Germany which is considered to have the most attractive landscapes for nature lovers, ramblers and mountain bikers. ENZ rug is made in hand-tufted tencel and was inspired by the breath-taking richness of the Black Forest and its natural resources.



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WARAO

Warao means "the boat people" and it's the name of an indigenous people from northeastern Venezuela and western Guyana with a lifelong and intimate connection with water. This faithful relation to water is also brought to you with WARAO hand-tufted rug.



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HIMBA

Himba is a southern Angola tribe, who lives in a land isolated by deserts and mountains and dresses in strictly traditional ways. Himba is famous for their beautiful women painted with ochre and long tresses wrapped in red clay.

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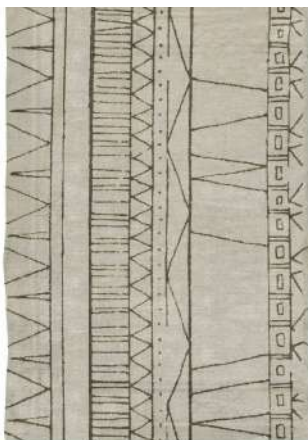


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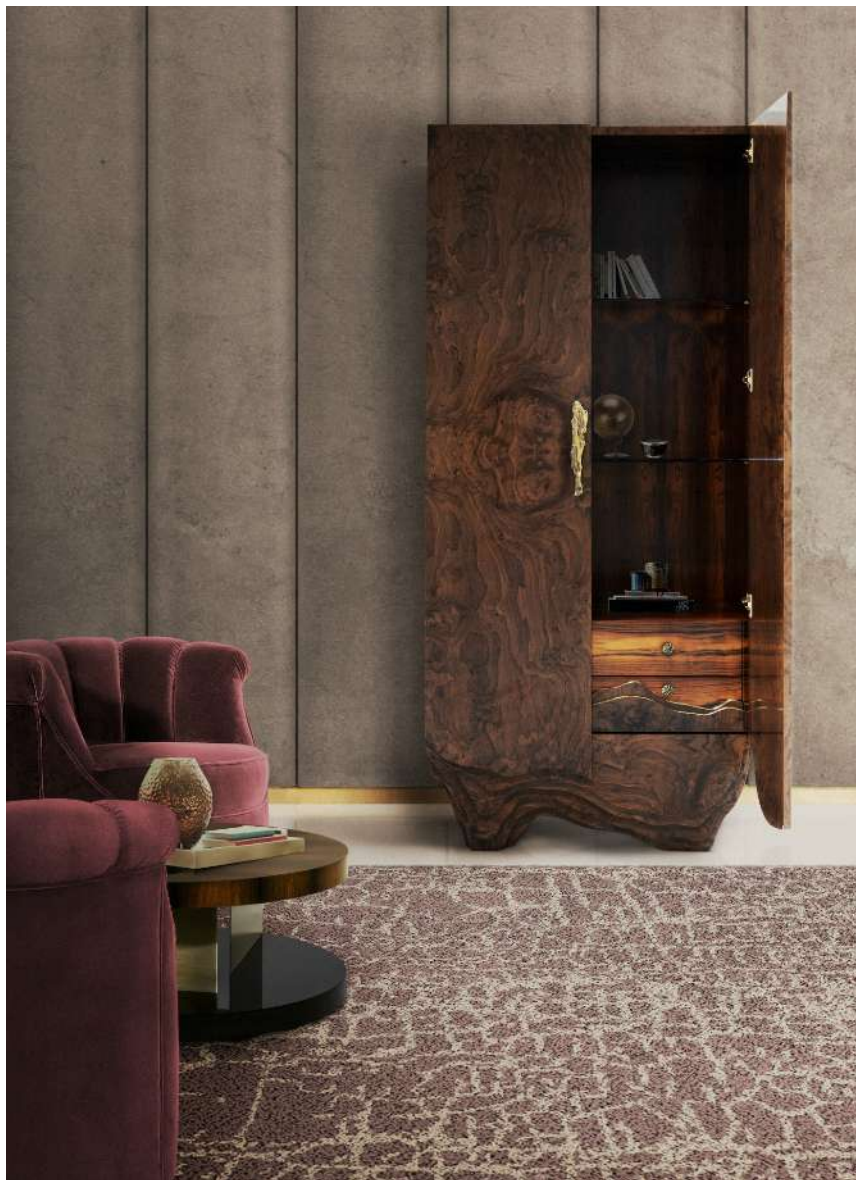


CUZCO

Cuzco, currently a city in Peru, was formerly the historic capital of the Inca Empire. CUZCO rectangular rug was inspired by the motifs used in the Inca textiles, known by the combination of different geometric patterns.



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**INCREDIBLE CONTEMPORARY RUGS WITHIN GREAT
INSPIRATIONAL AMBIANCES**

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YUPIK

The Yupik are a group of indigenous people Alaska. Traditionally, the families spent spring and summer time at fishing camps, and then joined with others at village sites for the winter. The travel to search for food and the resistance to cold weather of this people are represented on the YUPIK hand-tufted dyed wool rug, like the routes that they have taken for all these years.

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WARI

The Wari were a civilization that flourished in the south-central Andes and coastal area of modern-day Peru. Known for their architectural works and innovations in road networks and terrace fields, which inspired the Inca Empire structures, they are also the inspiration for WARI Rug.



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IGBO

Masking is one of the key features of Igbo culture, among the diverse customs, practices and traditions of their people. Here lies the secret from IGBO rug: the dark patterns resemble the masks they use, mainly in social satires, religious rituals, and secret society initiations.

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**CONTEMPORARY RUGS IN HARMONY WITH NEW
BRABU'S PIECES**

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BYSCAINE

Trees have been venerated since immemorial times: they have their roots in the ground and their trunk and branches extended towards the sky. This concept is found in many of the world's religions as the tree that links the underworld and the Earth and holds up the Heavens.



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ROUND RUGS THAT INSPIRE A HOME DECOR

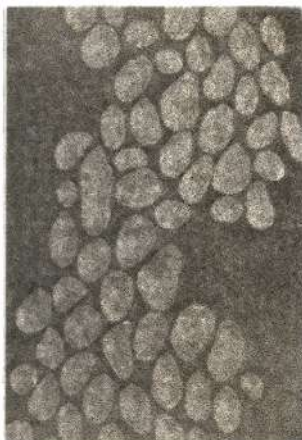
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TURKANA

Turkana tribe is native from northwest Kenya. They expanded southwards, by conquering ethnic nations employing superior tactics of war, better weapons, and military organization. This path they have taken is visible on the TURKANA rug motifs, hand-tufted wool with the colours of the arid landscapes areas from this side of Africa, making the drums of soul sound louder wherever TURKANA rug is placed.

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CAUCA

The Cauca culture is an extinct Colombian culture dated between the 9 and 10th centuries CE, located close to the Cauca River in Colombia. Their traditional artworks gave rise to BRABBU's CAUCA Rug. The geometric pattern on the black & white tencel rug recalls the sharp artwork of the Cauca culture and aims to bring strength to any living room.



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KAIWA

Kaiwá is the language spoken by the Guarani-Kaiowás, an indigenous population of Brazil. They live in tropical rainforest areas and are one of the most resilient people in the world. BRABBU named a wool rug after their language as a tribute to their voice, that is concealed daily by the challenges they face. KAIWÁ wool rug stands for those that fight peacefully each day to keep their culture alive.

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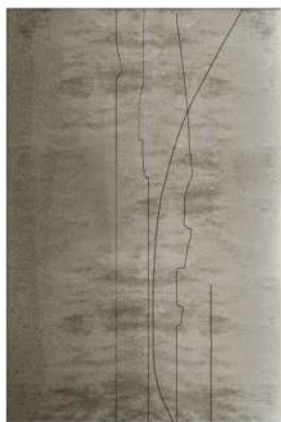




KALINA

The Kalina are indigenous people native to the northern coastal areas of South America. Due to the lack of a written form of language, the histories and traditions of the Kalina people were transmitted to this day in the oral form, passing through generations. Their myths, legends, and tales are narrated today on KALINA tencel rug's long lines that will elegantly finish any beautiful modern home decor.

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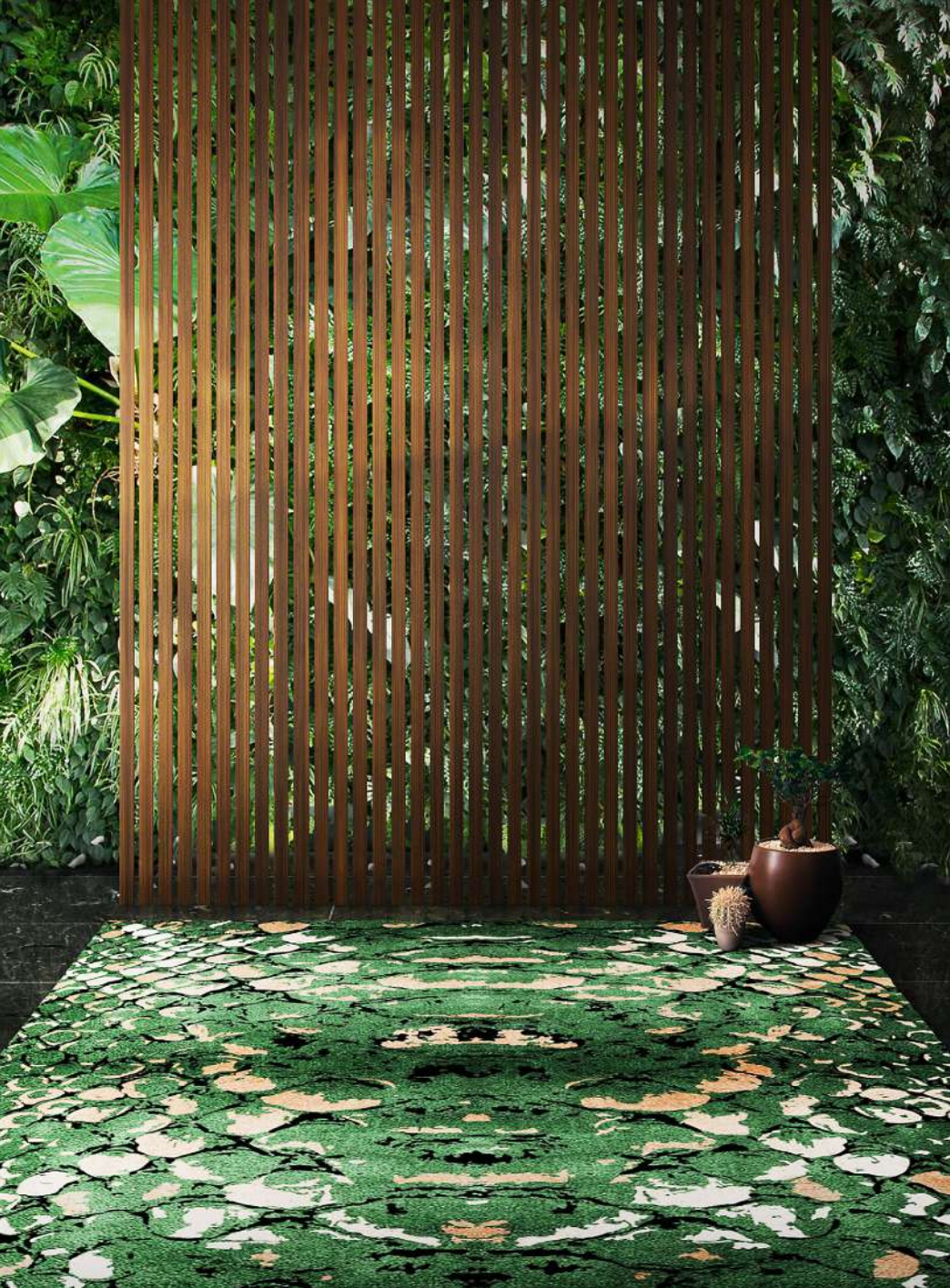


GOBI

Gobi, is known for its hardest arid conditions and is the largest and driest desert on Asia, bounded by Mongolian and Chinese mountain to all sides. GOBI hand-tufted tencel rug depicts the extreme and opposite conditions that occur in this desert through its dark grey and sandy tones, applied in irregular but incisive shapes. GOBI rug fits well in a sober but strong ambience of a living room or a dining room.

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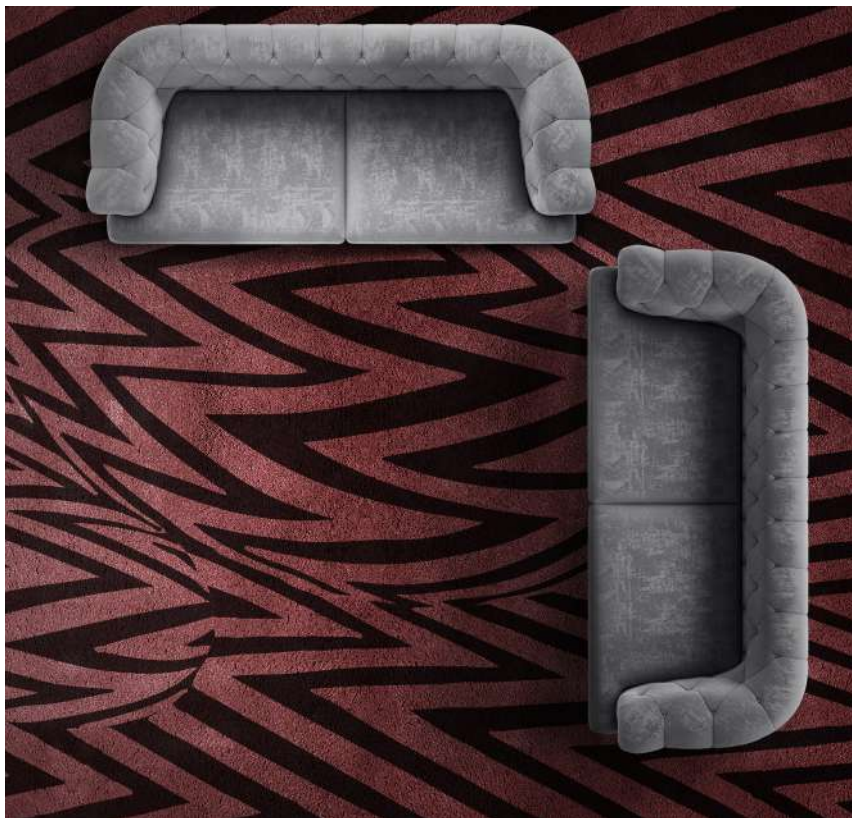


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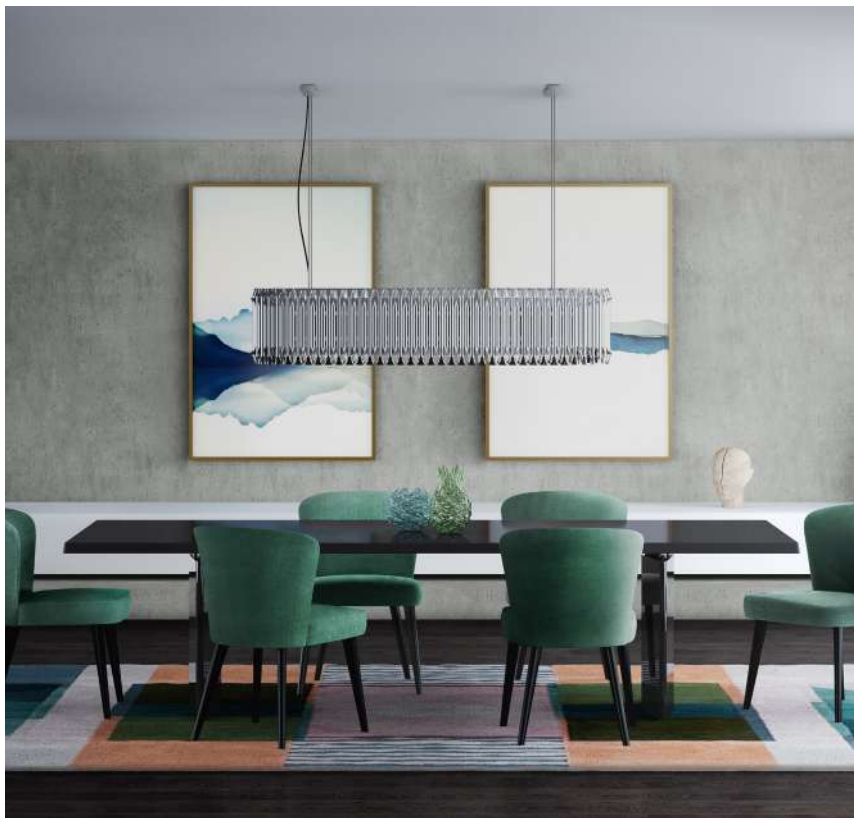
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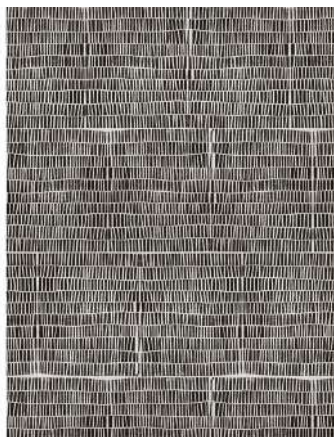
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COLL

Inspired by the basic and primary illustrative forms of MARIMEKKO, textile illustrator who stands out for its simplicity in its very strong patterns and colors.

It is particularly noted for its brightly colored printed fabrics and simple styles, both used in women's garments and in home furnishings.

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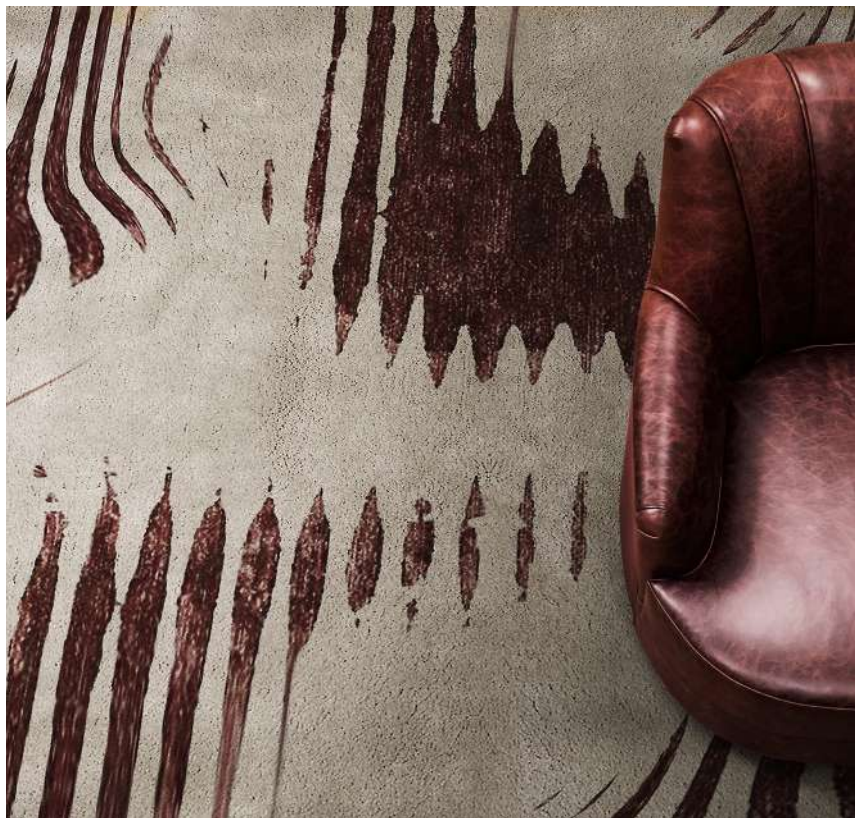
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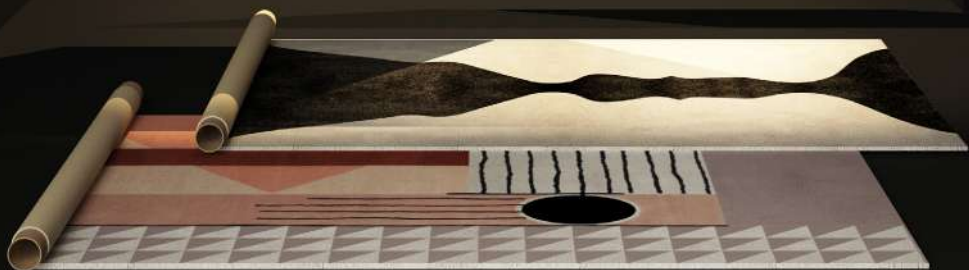


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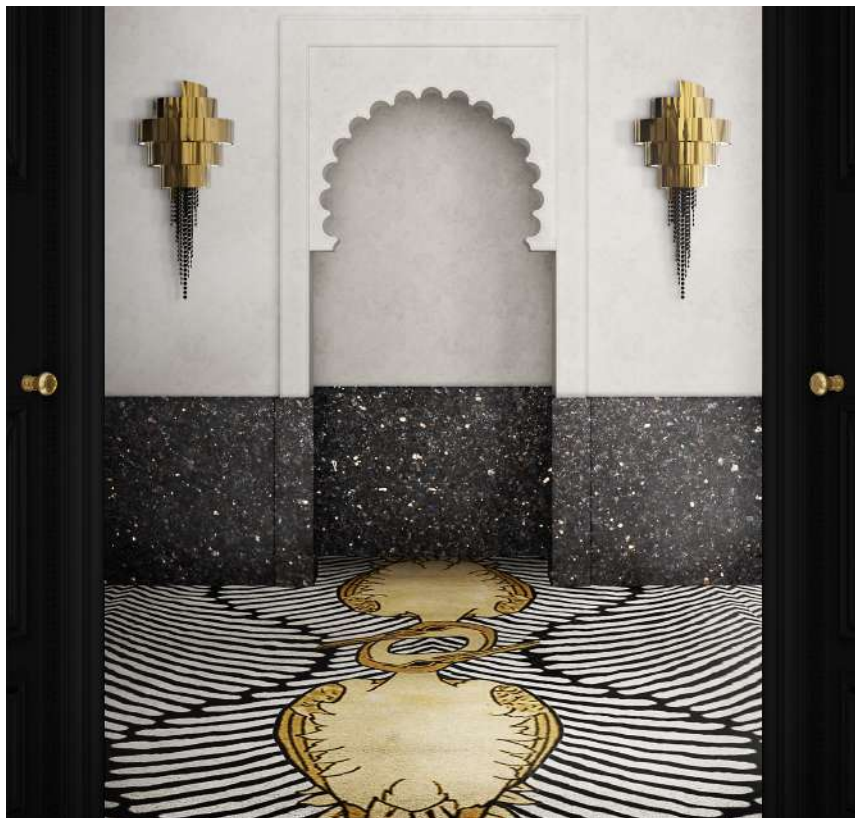
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